

बोध-चित्र संवाद

Where Research Thinks, Speaks, and Engages

बोध-चित्र संवाद: Audio-Visual Poster Dialogues at NAOP 2026

In the stillness of thought, a question takes form.
In the form, a pattern begins to emerge.
In the pattern, meaning seeks a voice.

What is seen is not yet known.
What is spoken is not yet understood.
What is shared becomes knowledge.

Here, research is not displayed—it unfolds.
It thinks in silence, speaks in **स्वर**,
and finds its life in **संवाद**.

The academic poster has traditionally functioned as a visual summary of research—structured, informative, and concise. Yet, as a medium, it often remains limited to static representation, dependent on the presence of the author for interpretation and engagement.

In recognition of the evolving possibilities of scholarly communication, and the need to foreground more dialogic, cognitive, and experiential forms of knowledge exchange, NAOP 2026 introduces “**बोध-चित्र संवाद (Bodh-Chitra Samvāda)**”—a reimagined poster presentation format.

This initiative conceptualizes the poster not merely as a display, but as a site of cognition (**बोध**), representation (**चित्र**), and dialogue (**संवाद**). Each research work is presented through a visual poster accompanied by a pre-recorded 2-minute audio pitch, enabling the research to “speak” in the voice of its author. The integration of visual and auditory modes invites the audience into a layered engagement—where ideas are not only read, but heard, interpreted, and experienced.

The session is designed in two phases. The first phase is an immersive walkthrough, where participants engage with posters through audio narration at their own pace. This ensures equitable visibility and allows each research contribution to be encountered without the constraints of crowding or time. The second phase transitions into interactive dialogue, where presenters and participants engage in deeper discussion, critique, and reflection.

बोध-चित्र संवाद seeks to:

- move beyond static dissemination toward living scholarly engagement,
- integrate voice, narrative, and interpretation into academic presentation,
- and create an environment where research is encountered as a thinking and evolving process, rather than a finished product.

This format resonates with broader efforts to reimagine academic practice by drawing upon both contemporary technological affordances and enduring traditions of knowledge as shared, dialogic experience.

Protocols for Poster Presenters

1. Submission Requirements

All accepted poster presenters are required to submit the following:

- Poster (PDF format)
- Audio Pitch (MP3 format, maximum 2 minutes)

2. Poster Design Guidelines

- Size: Standard conference poster size (A0, portrait orientation recommended)
- Core Sections:
 - Title and author details
 - Background / research question
 - Methodology
 - Key findings
 - Implications / contribution

Design Principles:

- Prioritize clarity and visual communication
- Minimize dense text; avoid full paragraphs
- Use diagrams, models, and visual representations
- Clearly foreground one central idea or contribution

The poster should invite attention and enable quick comprehension, serving as an entry point into the research.

3. Audio Pitch Guidelines (2 Minutes Maximum)

The audio pitch is intended as a narrative articulation of the research, not a verbal reading of the poster.

Suggested Structure:

(0:00–0:20) – Opening Insight / Provocation

Introduce a compelling context, question, or lived observation

(0:20–0:50) – Research Focus

State the central question or problem

(0:50–1:30) – Key Insight(s)

Highlight the main findings or conceptual contribution

(1:30–2:00) – Relevance and Invitation

Explain why the work matters and invite reflection or discussion

Technical Specifications:

- Format: MP3
- Duration: Maximum 2 minutes
- Ensure clear audio quality with minimal background noise
- Use a natural, conversational tone

5. Session Flow

Phase 1: Immersive Walkthrough

Participants move across posters and engage with audio pitches using personal devices/headphones and in 2 dedicated audio–video labs.

Phase 2: Interactive Dialogue

Presenters stand by and be available in the designated halls at the time of their poster presentation and engage in direct conversation, clarification, and discussion with participants.

6. Role of the Presenter

Presenters are expected to:

- Be present at their poster during the interaction phase
- Engage in dialogue rather than one-way explanation
- Encourage questions, reflections, and critique
- Use the poster and audio as starting points for deeper engagement

Closing Reflection

बोध-चित्र संवाद invites a shift in how research is encountered and shared. It asks not only *what* we know, but *how* we come to know—and how that knowing can be expressed, heard, and questioned.

In bringing together thought, form, and voice, this format aspires to create a space where research is not merely presented but comes alive in engagement.